

论书写方式对汉字形态的影响

——以秦简牍书为例

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On the Influence of Writing Styles on the Shapes of Chinese Character

— the Chinese Characters on Bamboo or Wood strips in Qin Dynasty

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摘要: 本文通过对先秦文字及秦简牍书书写方式的分析, 阐述汉字的形成过程中, 书写的方式与汉字的形态存在着因果关系, 也就是说, 书写的方式对于书写的后果——汉字形态的形成, 有着直接的作用, 甚至汉字演进过程中每一种较前进化书体的出现, 都起源于书写动作的微妙变化。文字必须借助于书写才能表现, 秦简牍书是汉字早期形态的墨书字体中存量较大的一批资料, 又是篆书向隶书过渡时期的一种形态, 它包蕴着篆书及后世诸种书体如隶书、行书、草书等的书写方式的动机, 有着丰富的用笔笔法的内涵。通过揭示其书写方式对后世书体的影响可以发现, 从某种意义上讲, 书写方式对汉字形态的影响甚至能起到或制约或推动文字演化进程的作用, 而影响汉字形态的内因恰恰是书写本身。从而将汉字形体研究中传统的结体、构件等方面的演变组合规律等静态研究, 推进到动态的层面。

Abstract: The article states that the writing style determines the forms of Chinese Characters during the process in shaping the characters by analyzing the Characters both in Pre-Qin Days and in Qin Dynasty. In other words, the way of writing influences the result of writing----- the forms of Chinese character directly, moreover, any kind of change in characters' evolution stems from the slight difference from the

previous writing style. Characters are presented by using writing, characters on Bamboo or Wood strips in Qin Dynasty are kept more in the inking words in the early forms of Chinese characters; meanwhile, writing style in Qin Dynasty is a transitional form in the change from seal script to clerical script; at the same time, it includes both the writing motivation of seal script and other writing styles, such as, clerical script, running script and cursive script in the following periods and conceives rich connotation in writing styles. So, we know that, to some extent, the writing style can restrict or improve the process of characters' evolution by researching the writing styles' influence on the following characters' shape. And as an internal factor, it is writing style itself that influences the Chinese character's shapes. In this way, we push the traditional static research of forms of joining different parts to form the Chinese characters and that of changing rules of different parts in Chinese characters to the dynamic level in Chinese characters' research.

关键词：秦简牍书；书写方式；汉字形态；影响

Key Words: Chinese Characters on Bamboo or Wood strips in Qin Dynasty; writing styles; the shape of Chinese characters; influence